

SARAH SHAHINIAN

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THEATER DIRECTING

<i>Body Language</i>	assistant director	The Active Theater, dir. Nathaniel Shaw
<i>RESPECT: A Musical Journey of Women</i>	director	San Diego Production (Lyceum Theater)
<i>Bloodties, a rock musical</i>	assistant director	NYMF 2010, dir. Scott C. Emblen
<i>Margot Alone in the Light</i>	assistant director	Opera Mission, dir. Scott C. Emblen
<i>RESPECT... (student cast)</i>	director	Act 2 Playhouse, Ambler, PA
<i>RESPECT: A Musical Journey of Women</i>	assistant director	Act 2 Playhouse, dir. Bud Martin
<i>Crazy Head Space</i>	assistant director	staged reading, dir. Gabriel Barre
<i>Fun and Games</i>	assistant director	staged reading, dir. Scott C. Emblen
<i>Broadway Through the Years</i>	director/creator	senior thesis project

OTHER TECHNICAL EXPERIENCE

<i>A New Brain</i>	lighting designer/operator	NYU Tisch CAP21 production
<i>Crazy Head Space</i>	sound board operator	staged reading, dir. Gabriel Barre
<i>Oliver</i>	ASM	Act II Theatre Troupe, Nyack, NY
<i>The Boyfriend</i>	props master/run crew	CAP21 4 th year practicum project
<i>Bullpen</i>	production assistant	Los Angeles, CA
<i>Carousel/She Loves Me</i>	costume construction	Jekyll Island Music Theatre
<i>Patterns</i>	makeup designer	Emaginionium Films
<i>Live From Baghdad</i>	production assistant	HBO Films

REFERENCES

Bud Martin (Act 2 Playhouse Artistic Director)

bud@act2.org

Scott C. Emblen (director)

scemb@aol.com

Carmela Guiteras Mayo (director/choreographer)

curlymom217@comcast.net

Heather Brose (San Diego Rep Stage Manager)

heathwa@hotmail.com

Margie Price (Act 2 Playhouse Stage Manager)

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Lucy Owen (actor - *Body Language*, New York)

lucypinetree@gmail.com

Kelsey Venter (actor - *Respect*, San Diego)

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John Rapson (Masterclass co-teacher, Les Mis tour)

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