

# Sarah Shahinian

03 9380 8444



## PERSONAL DETAIL

Height: 5'3"

Hair Colour: Strawberry Blonde

Eye Colour: Blue

Vocal range: high belt, light soprano (low E, belt to F, soprano to B)

## MUSICAL THEATRE

<i>Oklahoma!</i>	Ado Annie (original cast)	'03 -'06 US National Tour, Cameron Mackintosh dir. Fred Hanson, choreo. Ginger Thatcher
<i>Les Misérables</i>	Eponine u/s (performed)	25th Anniversary US Tour, Cameron Mackintosh dir. Laurence Conner & James Powell
<i>Little Women</i>	Jo March	Syracuse Stage (Oler & Hubbard version)
<i>Les Misérables</i>	Eponine	Houston TUTS, dir. Fred Hanson
<i>Picnic at Hanging Rock</i>	Juliana	Lincoln Center Theatre, dir. Joe Calarco
Stephen Schwartz's <i>Snapshots</i>	Susie	Lyric Theatre of OKC, dir. Richard Maltby, Jr.
<i>Picnic at Hanging Rock</i>	Blanche	O'Neill Music Theater Conf., dir. Joe Calarco
<i>Oklahoma!</i>	Ado Annie	Fulton Opera House, dir. Michael Mitchell choreo: Tyce Diorio, associate dir: Marc Robin
<i>Married Alive</i>	Erin	Act 2 Playhouse, dir. Bud Martin
<i>Disney's Beauty &amp; the Beast</i>	Belle	Broadway Palm West, dir. Marc Robin ("Zoni Award" nomination - Best Actress in a Musical)
<i>Evita</i>	Ensemble	Gateway Playhouse, dir. DJ Salisbury
<i>I Sing!</i>	Heidi	11th Hour Theatre Co., Walnut Street Theatre
<i>South Pacific</i>	Nellie Forbush	Armstrong Theatre, dir. Janet Miller
<i>Falsettos</i>	Trina	NYU Tisch Mainstage, dir. Jack Lee
<i>Sound of Music</i>	Liesl, u/s Maria	Cabrillo Music Theatre, dir. Calvin Remsberg
<i>Cabaret</i>	Sally Bowles	St. Joseph's Theatre, music dir. Neil Berg
<i>Women on Love</i>	Woman 2	Planet Connections, dir. Marlo Hunter (Outstanding Supporting Actress nomination)
<i>Tully (In No Particular Order)</i>	Quinn	Theatre for the New City
<i>The Woman Upstairs</i>	The Girl	Inaugural New York Musical Theater Festival

## THEATRE

<i>Magnetic North</i>	Leigh	The Active Theater, dir. Jeremy Dobrish
<i>Oedipus at Colonus</i>	Tisiphone	Handcart Ensemble, dir. Karen Kirkham
<i>Magnetic North</i>	Leigh	Act 2 Playhouse, dir. Bud Martin
<i>Acrobats</i>	Edna, his wife	NYU Tisch Playwright's Horizons Studio
<i>Romeo &amp; Juliet</i>	Juliet	Fieldstone Players, dir. Renee Steinberg
<i>Enter Laughing</i>	Wanda	French Woods Festival
<i>I Remember Mama</i>	Katrin	Fieldstone Players, dir. Renee Steinberg

## FILM/TV

<i>Guiding Light</i>	U/5	CBS
<i>The Band</i> (pilot)	Chloe (principal)	KC/LD Entertainment/NYTVF '07
<i>Massage Manhattan</i> (pilot)	Dana (principal)	Spike TV, dir: Allyson Turner
<i>Live From Baghdad</i>	newsroom assistant	HBO Film, dir: Mick Jackson
<i>On The Prowl</i> (pilot)	Cara (supporting)	dir: Vaughn Stewart

## EDUCATION

NEW YORK UNIVERSITY (Tisch School of the Arts)

Bachelor of Fine Arts in Drama (CAP21 musical theater studio, Stonestreet film & television studio)

## TRAINING

ACTING: Frank Root, Craig Carnelia, Alexandra Borrie

SINGING: Marianne Challis, Alix Korey, Jack Lee, VP Boyle

BALLET: Marilyn D'Honau, Larissa Shevaldina, Ricardo Costa

JAZZ: Anita Erhler, Frank Mastrocola, Robin Horneff, Lori Leschner, Eric Campros

OTHER DANCE: Margaret Morrison & Tony Waag (tap), Nathan Trice (modern)

DIALECTS: Wendy Waterman, Kelly Mizell (IPA & Lessac Training)